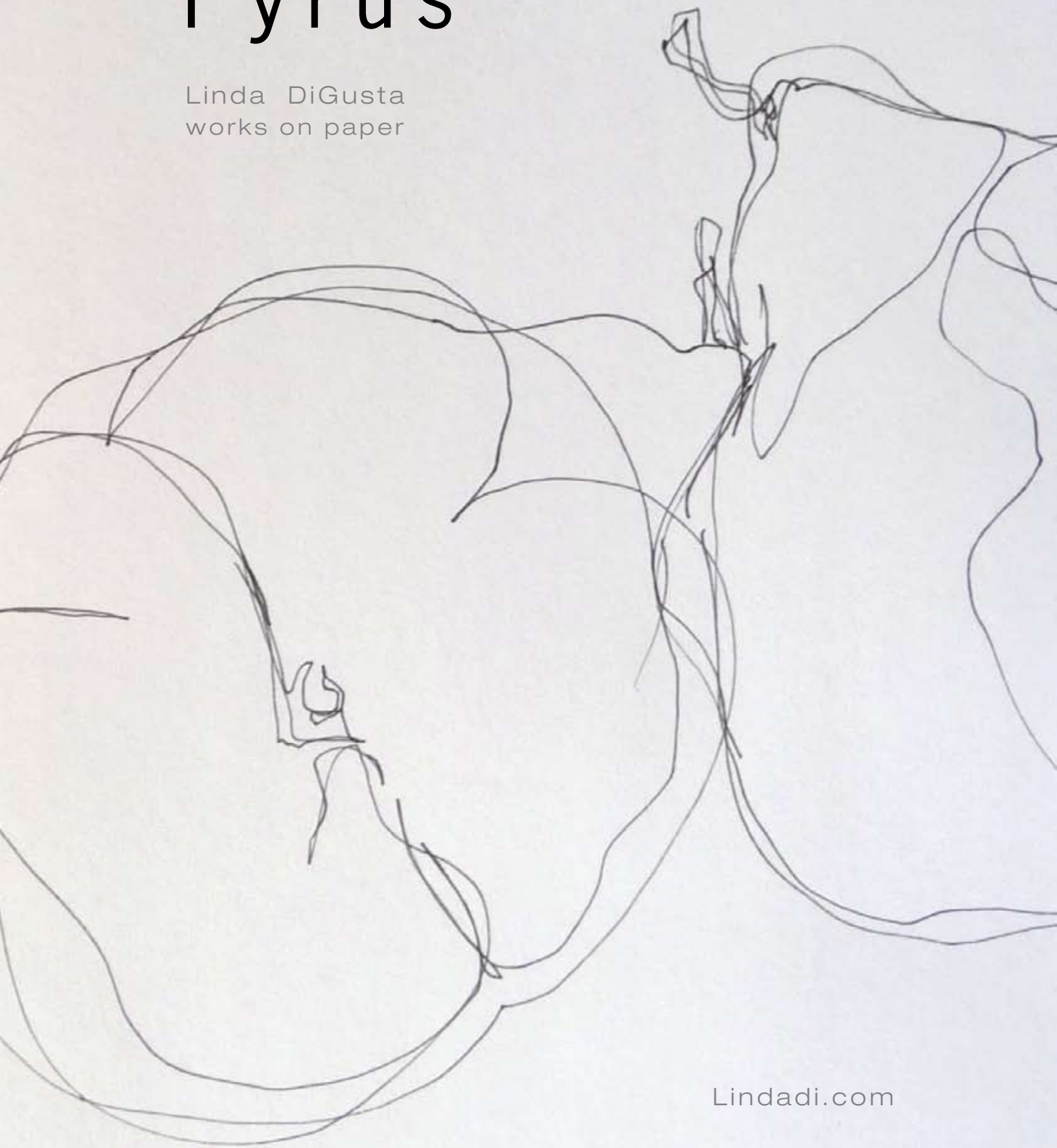


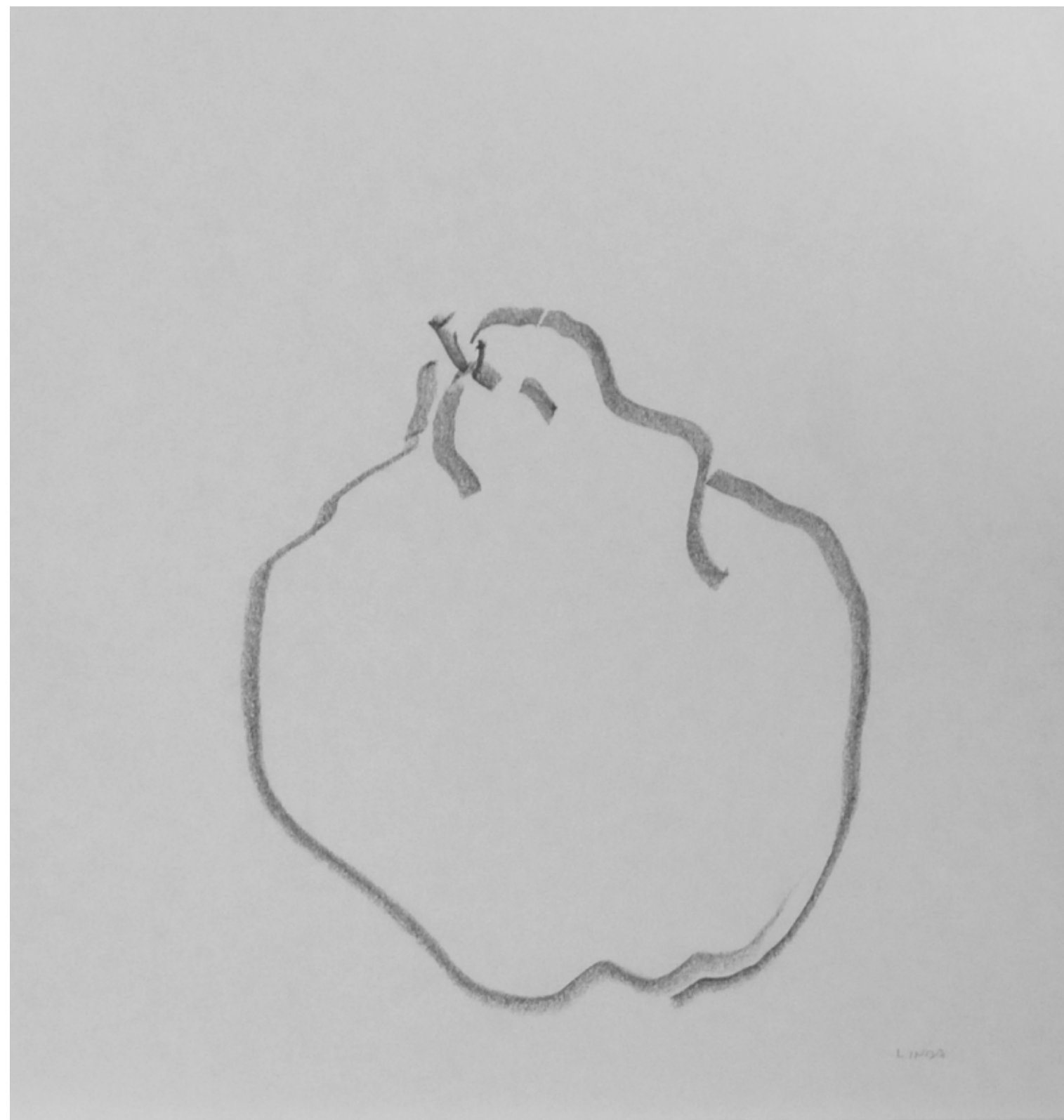
Pyrus

Linda DiGusta
works on paper



Pyrus

The current path of my work had its roots in an old ritual - for more than 20 years I have been a regular patron of NYC's Greenmarkets. Getting myself to a central location at an appointed time to buy produce directly from those who produce it in the region has always inspired my creativity and re-focused my thoughts to the essentials of life itself. In a way this resulted in my first "assemblage" work" - I would always try to have these lovely farmed objects surround me in living space until they were prepared and shared as food.



Untitled (Potomac Pear by Samascott Orchards) Graphite on Paper 2009

In 2006 Samascott Orchards brought to Market a variety called "Potmac Pears," and while enjoying them in the fruit bowl I noticed visual qualities I wished to capture in media. However, upon viewing digital photographs I realize that the images did not contain the essence I was trying to convey. At hand, as always at the ready, were my Moleskine notebooks and pens, and I drew my first pears with little idea where it could lead.



3 Pears (Comice & Bartlett, Samascott Orchards), Ink on Paper 2009

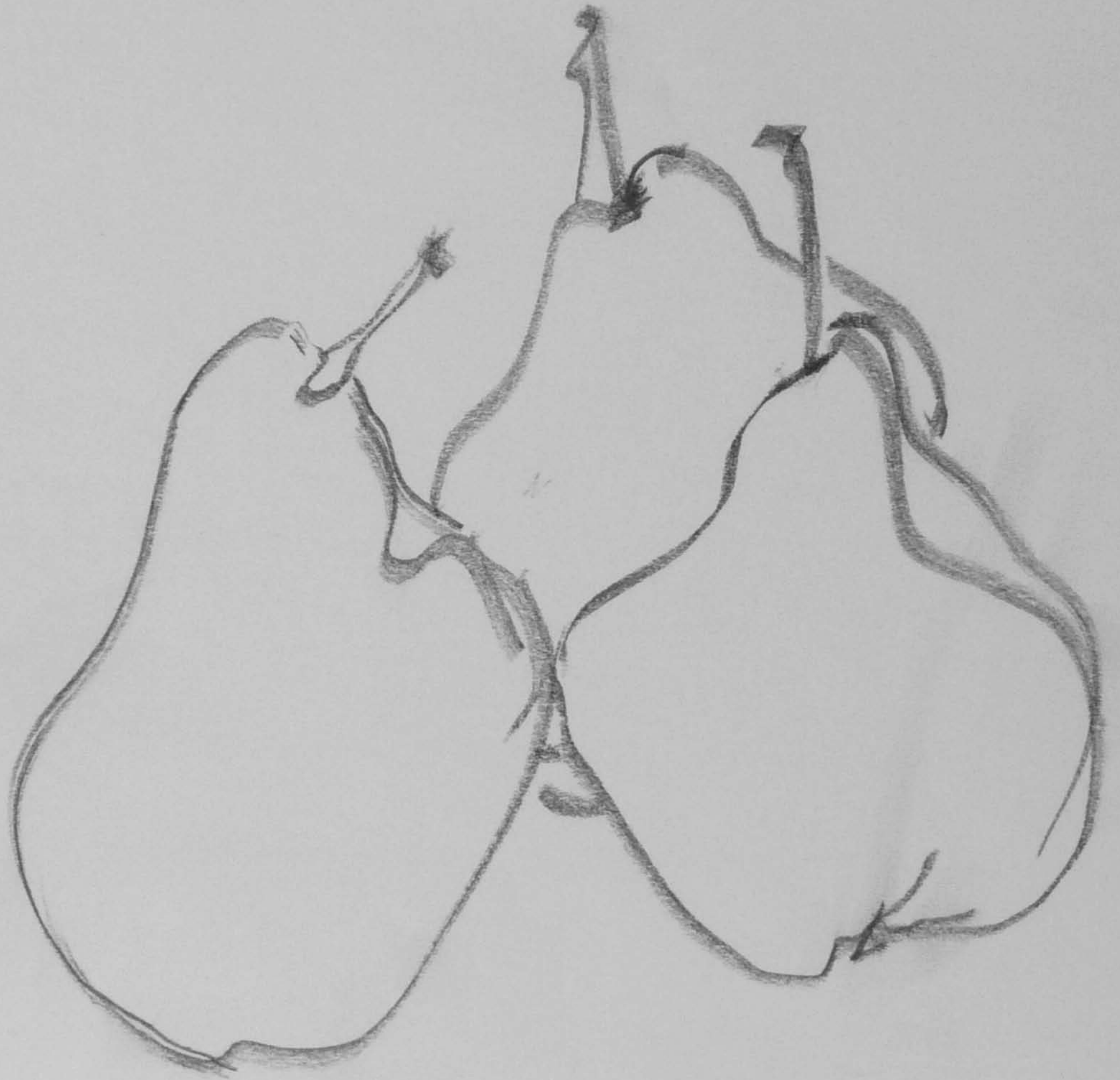


The first simple drawings made me want to explore further, and with the acquisition of many more varieties of pears, more kinds of pads, pens, pencils began to “bear fruit.” As every experience in making a piece of art changes the artist’s approach to the next, the work has evolved, finding form and content in the subject, then seeking to refine those themes in subsequent works, creating subtly distinct series.

Bartlett Peat #7 (Samascott Orchards) Graphite on Paper 2009

Spring Pair 2009 Conte Crayon on Paper (detail)

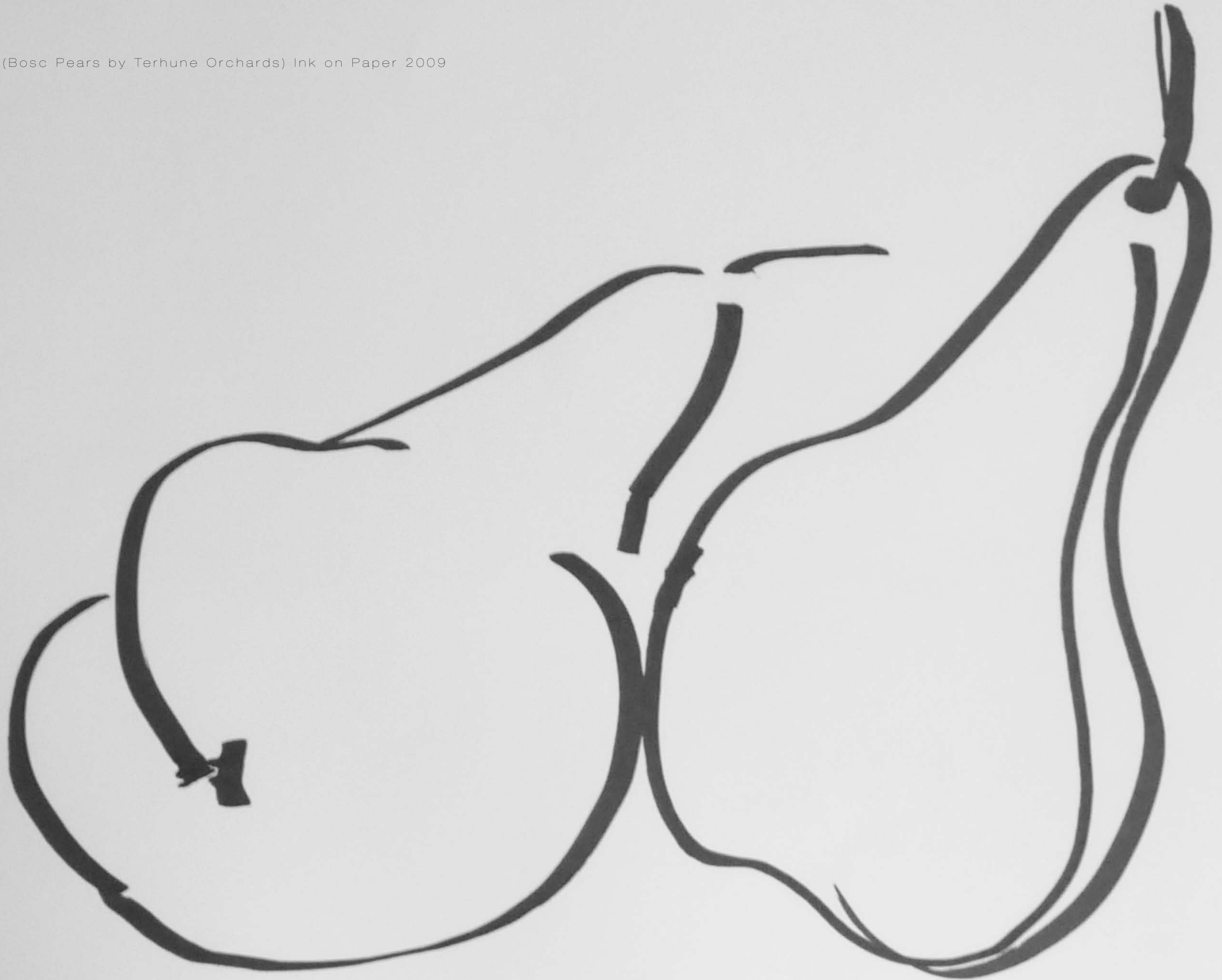




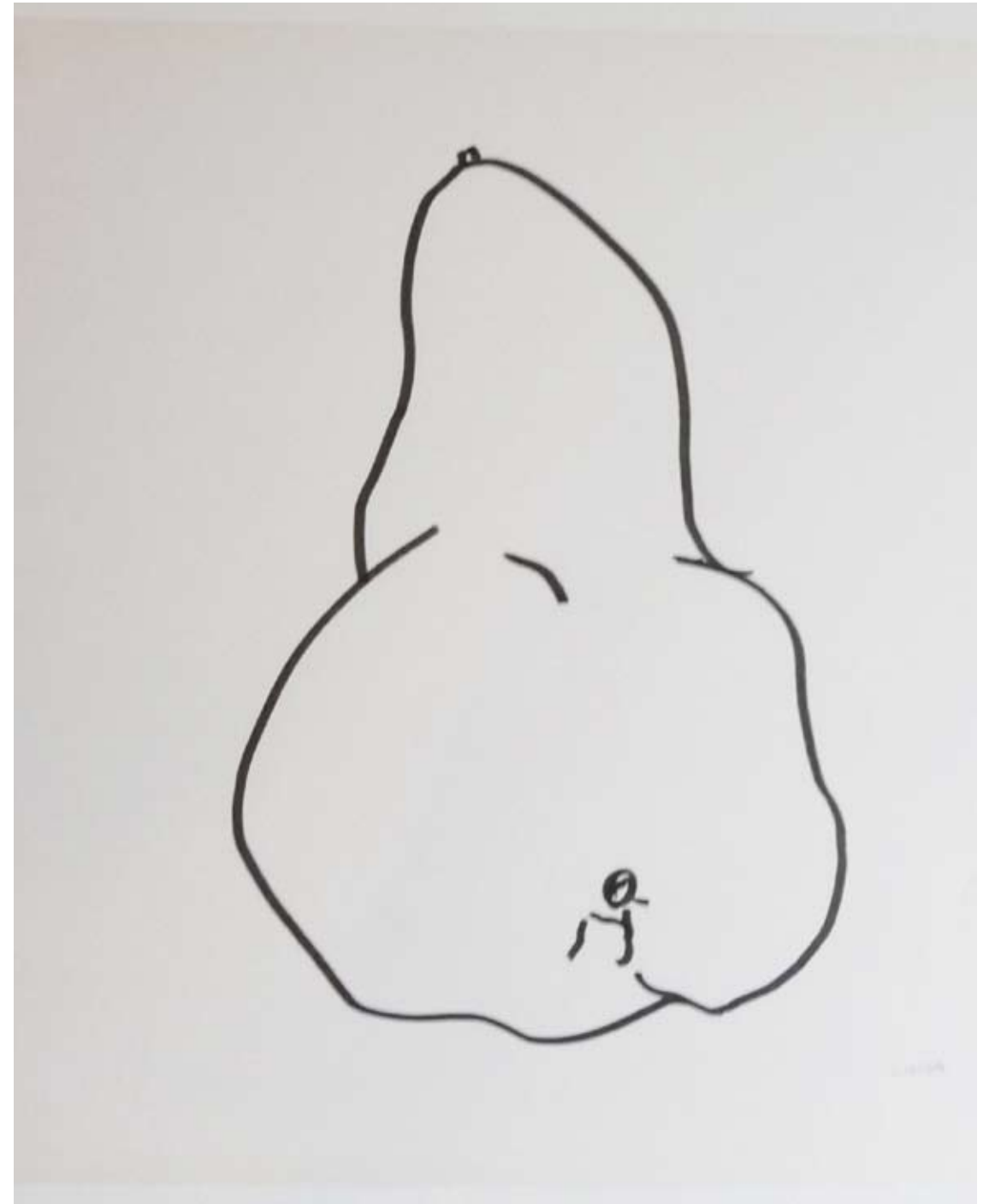
Untitled (Green Pear, Terhune Orchards), Ink on Paper 2009



Untitled (Bosc Pears by Terhune Orchards) Ink on Paper 2009



from Cherub Series, Ink on Paper 2009





Profile, Graphite on Paper 2010



2010:

"It's A Wonderful Tenth" - Sideshow Gallery, Williamsburg, Brooklyn

"Ray Johnson Memorial Bunny Bop," Westbeth, NYC

2009:

"Slow News International" - Arts at Marks, Honolulu, HI

"A Book About Death" - Emily Harvey Foundation in SoHo (collab. w/Mark Wiener)

"Black Madonna" - HP Garcia Gallery, NYC

"Works on Paper" - the Foster Gallery in Worcester, MA

"Appetizing Pictures: Unusual Still Lifes of Food and Kitchen Objects" - Hudson Guild (James Furlong, curator)

"Farewell Shoes for Mr. Bush" (collab. w/Mark Wiener) at DECO-RAZONgallery in Dallas, TX

2008

'WinterSalon: Works on Paper' - Bjorn Ressle Gallery, NYC

"FilmArtFunction" - Galapagos, Brooklyn

"Walk-In's Welcome" - presented by Curcio Projects, Umbrella Arts NYC

Red Dot Art Fair NY with Art Gotham

"Ides of March" bi-annual exhibition - ABC No Rio, NYC

and work featured in the spring issue of Irreversible Magazine.

In November 2007, two of her works on paper were included in 'Lineal Investigations,' a group exhibition at the Housatonic Museum of Art, curated by Robbin Zella, and are now in the collection of the Museum.

Annual contributions to fundraising shows including Visual Aids since 2005.

Untitled - (Bosc Pear by Terhune Orchards) Graphite on Paper 2009



Reclining Pair, Ink on Paper, 2010



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**The genus of all species of pear.*

*Special thanks to these local growers for bringing
the pears to NYC's Greenmarkets:*

Samascott Orchards, Kinderhook, NY

<http://www.samascott.com/>

*Terhune Orchards
761 North Avenue
Salt Point NY, 12578
Phone (845) 266-5382*